



What makes THEARTS very special?_What separates us from other programs?

We provide Professional Industry Training in the Theatre Arts, Film & Music for ages 11-17.

It is our personal philosophy that a positive disciplined Arts Education for young people is the key to a happy, healthier life. We believe it is the appropriate path to both artistic and academic success, by promoting self awareness and confidence in individuality. It is the beginning of teaching compassion and creating healthier and holistic communities and societies.



Patrick Hart is the artistic director of the Big Oak Theatre and is the executive director of THEARTS summer camp. Patrick worked as an actor in the 60's, including many films in which he worked with such notables as Elvis Presley, Anne Margaret Tony Curtis, Jerry Lewis, Dean Martin, Fred McMurray and George C. Scott . He acted in more than 40 stage productions and is a member of Screen Actors Guild and Actors Equity. Patrick had a 600 seat legitimate theater, where he produced and directed over 120 plays musicals, events and concerts including directing Oscar winners Virginia Mayo in "Butterflies are Free" and JK Simmons in "The Fantastiks", working further with Mr. Simmons to direct his production of "Godspell". . Patrick produced and directed "Broadway Cabaret" for Sundance Cruise line the 1200 passenger ship "Stardancer" He has produced and directed the opening ceremonies of the WORLD CHAMPIONSHIPS Of PERFORMNG ARTS (WCOPA) for 17 years and has directed the final night world wide web performance for 19 years. The WCOPA international competition hosts over 40 countries that compete in Olympic style for the "gold" in singing, dancing, acting and variety performances.

Patrick and his wife, Bonnie, are currently the owners of a small SAG franchised theatrical agency in Los Angeles. Bonnie is a registered dietitian and will ensure that the snacks provided are "healthy"!



FOR Ages 11-17

Classes will be 10AM to 2 PM, Monday –Friday June 19-30, 2017.

Class is limited to 30 students.

Fee: \$295 (donation)

Includes two weeks of classes

Final showcase (two free tickets)

REGISTRATION:

First Name _____

Last Name _____

Gender: Male ___ **Female** ___

AGE: _____

Phone: _____

Email _____

May also register via e mail t

Email: Avenueact1@att.net. Or

phone Big Oak Theatre:

818 998 0185

Please mail registration

information with check payable to

Avenue Act 1

22200 Chatsworth St.

Chatsworth, Ca. 91311

BIG OAK THEATRE

THEARTS CURRICULUM

Film & New Media

How To Make A Movie: Students will learn how to make a high quality movie or short film through the use of modern technology such as iPhones.

Marketing In New Media: Students will learn how to strategize and target their key audiences through various forms of social media such as YouTube.

Acting For The Camera: Students will learn the basic techniques of Acting for the camera.

How To Make A Demo Reel: Students will learn how to build, create and film their own Demo Reel for film acting.

Film Terminology: Students will learn the in's & out's of film ethics, protocols and basic film terminology.

***Take Home:** Each student will be provided with a personal USB Drive or DVD featuring all of the content they are involved in. Including but not limited to: Demo Reels, Monologues and Personal Film Projects.

-Theatre Arts

Puppetry: Students will learn how to design, build and operate your own puppet.

How To Audition: Students will learn how and what to prepare for an audition (Musical or Straight Play), and how hold themselves in a professional atmosphere.

Comedy Acting For The Stage: Students will be learn through various on stage techniques beginning with Pantomime and ending with learning how to analyze, dissect and execute a comedic scene or monologue for live theatre.

Theatre Terminology: Students will learn the in's & out's of theatre ethics, protocols and basic theatre terminology.

Musical Theatre: Students will learn the various forms of Musical Theatre including Dance (Jazz & Modern), Singing and various performance techniques surrounding this specific art form.

***Take Home:** A final showcase performance featuring all of our students and highlighting the areas in which they have studied.

THEARTS*: SUMMER PROGRAM Directors



Andrew Ceglio has been an Independent Director, Choreographer, Actor, Voice-Over Artist, Producer and Theatre Arts Teacher in the Bay Area of Northern California for over 16 years.

Over the course of his career, Andrew was the Founding Artistic Director of Spotlight Stage & Spotlight Youth Conservatory in Santa Cruz CA, the Resident Actor/Director for Cabrillo Stage in Aptos CA, and has assisted in bringing many West Coast Ne Works & World Premiers to life. He is currently working as a Producer for T.O.t.L. Entertainment here in Los Angeles.



Dan Cato Wilson is a sound designer, director, musician, songwriter & graduate of UC Davis with a BA in Dramatic Arts. Dan discovered his love of theatre at the age of four and has been an active participant in the entertainment world ever since, performing on stages all over as a band member and theatrical performer. He looks forward to cultivating the next generation of artists and providing them with the skills they need to succeed.